

# Darin Keesing

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A professional freelance theatrical designer for over twenty years. Designer of over 100 productions, including plays, musicals, dance, opera, and live music. Utilizes fine arts training and critical problem-solving skills in designing across multiple genres in a variety of theatrical spaces. Full CV available upon request.

## Selected Design

PRODUCTION	THEATRE	DIRECTOR	YEAR
<i>Six Years Old (sets &amp; lights)</i>	Wittenberg University	é boylan	2023
<i>The Wolves (sets, lights &amp; sound)</i>	Wittenberg University	Kaiti Petterson	2022
<i>Little Shop of Horrors</i>	Short North Stage	Thom Christopher Warren	2022
<i>School Girls; or, the African Mean Girls Play (lights)</i>	CATCO	Shanelle Marie	2022
<i>Good Kids (sets, lights &amp; sound)</i>	Wittenberg University	Cat Gleason	2020
<i>Spring Awakening (sets &amp; lights)</i>	Wittenberg University	Christeen Stridsberg	2019
<i>Holmes &amp; Watson (lights)</i>	CATCO	Steven Anderson	2019
<i>The Tempest (sets &amp; lights)</i>	Wittenberg University	Tonasia Jones	2019
<i>She Kills Monsters (sets, lights &amp; sound)</i>	Wittenberg University	Jason Podplesky	2018
<i>The Full Monty (lights)</i>	Weatherwane Playhouse	Kevin Connell	2018
<i>Cabaret (sets &amp; lights)</i>	Wittenberg University	Patrick Reynolds	2017
<i>Eurydice (sets, lights &amp; sound)</i>	Wittenberg University	Jason Podplesky	2017
<i>Fun Home (lights)</i>	CATCO	Steven Anderson	2017
<i>I Do! I Do! (sets)</i>	CATCO	Steven Anderson	2017
<i>Baskerville (lights)</i>	CATCO	David Caldwell	2017
<i>An Act of God (sets &amp; projections)</i>	CATCO	Steven Anderson	2016
<i>Mothers and Sons (lights)</i>	CATCO	Steven Anderson	2016
<i>Much Ado About Nothing (lights)</i>	Otterbein University Theatre	Christina Kirk	2015
<i>The Final Table (lights)</i>	CATCO	Steven Anderson	2015
<i>Master Class (lights)</i>	CATCO	Joe Bishara	2015
<i>How We Got On (lights)</i>	Available Light Theatre	Drew Eberly	2014
<i>Bloody, Bloody Andrew Jackson (lights)</i>	Available Light Theatre	Matt Slaybaugh	2012
<i>Chess (lights)</i>	Senior Repertory of Ohio	Joe Bishara	2012
<i>Souvenir (lights)</i>	CATCO	Steven Anderson	2011
<i>Falsettos (sets &amp; lights)</i>	Available Light Theatre	John Dranschak	2011
<i>Evita (lights &amp; projections)</i>	Senior Repertory of Ohio	Joe Bishara	2011
<i>Merrily We Roll Along (sets &amp; lights)</i>	Available Light Theatre	John Dranschak	2010
<i>Titanic (lights &amp; projections)</i>	Phoenix Theatre (at Lincoln Theatre)	Steven Anderson	2010
<i>Pride &amp; Prejudice (sets &amp; lights)*</i>	Available Light Theatre	Eleni Pappleonardos	2010
<i>The Seafarer (lights)</i>	CATCO	Mandy Fox	2009
<i>The Miracle Worker (lights)</i>	Phoenix Theatre	Steven Anderson	2009
<i>Little Shop of Horrors (lights)</i>	State Theatre	Richard Bieber	2007
<i>Take Me Out (lights)</i>	AFT (at Steppenwolf Studio)	Eric Rosen	2005
<i>Entertaining Mr. Sloane (lights)</i>	Next Theatre	Jason Loewith	2002
<i>42<sup>nd</sup> Street (lights)</i>	Illinois-Wesleyan University	Jason Loewith	2002
<i>Theater District* (lights)</i>	AFT (at Steppenwolf Studio)	Eric Rosen	2002
<i>A Few Good Men (lights)</i>	Theater at the Center	Kate Buckley	2002
<i>The Trip to Bountiful (lights)</i>	American Theatre Co.	Sarah Whitney	2002
<i>Cat's Cradle* (lights)</i>	Lifeline Theatre	Anne Boyd	2002
<i>42<sup>nd</sup> Street (lights)</i>	Theatre at the Center	Michael Weber	2001
<i>High Society (lights)</i>	Theatre at the Center	Michael Weber	2001
<i>Undone* (lights)</i>	About Face Theatre	Eric Rosen	2001
<i>A Lie of the Mind (lights)</i>	American Theatre Co.	Brian Russell	2001
<i>Bash (sets &amp; lights)</i>	About Face Theatre	Eric Rosen	2001
<i>Merrily We Roll Along (lights)</i>	Northwestern Summer Theatre	Dominic Missimi	2001
<i>Whitman* (lights)</i>	About Face Theatre	Eric Rosen	2000

\* - denotes World Premiere

† - After Dark Award for Outstanding Lighting Design